



*All works courtesy of the artist, except where noted*

1. Stéphane Dafflon, "PM035", 2004, acrylic wall painting
  2. Jordon Wolfson, 'Swiss Time', 2004, clock
  3. Blair Thurman, 'Man O'War', 2004, neon, felt pen on plexiglass
  4. Balthazar Lovay, 'Etrange naissance de l'homme', 2004, kitchen utensils and paper
  5. Gerwald Rockenschau, 'Plexiglas Object', 2004, Plexiglas and metal, courtesy Galerie Bernhard Knaus, Mannheim
  6. Monica Bonvicini, 'Light Box', 2004, light bulb and plastic
  7. Alix Lambert, Untitled, 1991, painting on a grain of rice and a painting on a finger nail clipping
  8. Olaf Breuning, 'Marc', 2004, plasticene
  9. Laurent Pache, Untitled, 2004, tack
  - B. John Tremblay, 'Hintergedanke', 2004, acrylic on canvas
  10. David Adamo, 'Ginormous White Wall', 2004
  11. Sylvie Fleury, 'Rainbow Maker', 2004, Swarovski crystal
  12. Philippe Decrauzat, 'Fight Disc', 2002, Frisbee
  - C. Chuck Nanney, 'Strutter', 2004, 1 orange pin, 1 red sequin
  13. Steven Parrino, Untitled, 2004, oil on canvas
  14. Fabrice Gygi, 'Jelly Fish', 2003, bronze
  15. Olivier Mosset, 'Contact', 1964, photographic contact print, courtesy of J. Armleder
  - A. Rudolf Stingel, 'Woody', 2004, veneer
  16. Francis Baudevin, Untitled, 2004, waxed paper
  17. Martin Creed, 'Work No. 121: A crumpled ball of paper in every room in a house', 2000, Edition 4/10, Courtesy the artist and Hauser & Wirth Zürich London, © Martin Creed
  18. Amy O'Neill, "Old Noah's Ark Giraffe Shadow", 2004, wire and light
  19. Dave Allen, 'For The Dogs. Satie's «Véritables Préludes Flasques (pour un chien)» 1912, rendered at tone frequencies above 18KHz', 2002
  20. Peter Fischli & David Weiss, Peanut Shells, 1997, polyurethane
  21. Tony Matelli, "The End", 2004, brass
  22. Lawrence Weiner, Balls of Wood Balls of Iron, 1995, Language + The Materials Referred To
  23. Richard Artschwager, 'Hair Blp', 1989-90, Rubberized horsehair, Ed. of 25, Courtesy of Brooke Alexander Editions
  24. Amy Granat, 'Scratched Film', 2004, 16mm black emulsion leader
  25. Timothy Greenfield-Sanders, Andy Warhol Stamp, 2004
  26. Fia Backström, Linjestörning (Transmission Disturbance), 2003, computer animation
  27. Mathieu Mercier, Untitled, 2003, crumpled paper
  28. Peter Pumpler, Untitled, 2004, ceramic and paper
  29. Mark Orange, 'The Outsider', 1996, paperback book
  30. John Armleder and Jordan Wolfson, 'John's Laundry', laundered S I flag and receipt, 2004, courtesy Parker Williams and Swiss Institute
  31. Maurizio Cattelan, 'Untitled (John Armleder)', 1997, Paper Mache, fabric, thread, buttons, suction cups, courtesy 404Team and Galleria Massimo de Carlo
  32. Jason Dodge, 'You Always Move in Reverse', 2004, 1kg silver, glass, tape, courtesy of the artist and Casey Kaplan
  33. Christian Marclay, 'Pin and Needle', 2004, pin and needle
  34. AA Bronson, "Unicorn (Self-Portrait as a Double Gemini)", 2004, digital print on paper
  35. Xavier Veilhan, 'Man on the Phone', 2004, stereolithography, resin
  36. Patterson Beckwith, 'Untitled (Swiss Institute clock/white)', 2004, clock
  37. Breier P-Orridge, 'C'est a nous convinenza', 2004, set of mounted c-prints
  38. Markus Sixay, 'Blue Chips', 2004, plastic bottle caps
  39. Haim Steinbach, 'Untitled, (raccoon)', 2004, plastic and cloth
  40. Mai-Thu Perret, 'Invocation of my Demon Sister', 2004, wax and wick
  41. Simon Moretti, 'Untitled (New York)', 2004, pirate bunting
  42. Jan Christensen, 'How come you're never around anymore', 2003, ink and paper
  43. Pierre Vadi, 'Joker', 2004, communion wafer
  44. Jordan Wolfson, 'In Between', 2004, Villa Magica Record VMR 1002
- CARRIED:** Massimo Bartolini, 'Untitled, untitled', 2001, golden pill
- HALLWAY:** Martin Creed, as above.
- BATHROOM:** Stéphane Dafflon and Martin Creed, as above.
- OFFICE:** Martin Creed, as above and Patterson Beckwith, 'Untitled (Swiss Institute clock/black)', 2004, clock
- LOBBY:** Mark Orange, 'Prototype 1', 2004, Fujicrystal Archive print